



2026/017

I-2026-01

2026-06

I-2026-01

XVII International Photography Contest Sant Just Desvern 2026

ORGANIZER

Agrupació Fotogràfica Sant Just (AF Sant Just)	Municipality of Sant Just Desvern, Barcelona, Spain
Person in charge and Salon Chair: Antonio Vigo Arjona	
Address: Plaça de la Pau s/n 08960 Sant Just Desvern, Spain	
e-mail: concursos@afsantjust.com / web: http://concurs.afsantjust.com	

COLABORATE

SECTIONS

- A. OPEN MONOCHROME (Monochrome only)
- B. OPEN COLOR (Color only)
- C. NATURE AND LANDSCAPES (Color only).
- D. STILL LIFE PHOTOGRAPHY (Color only).

FEES

A unique fee of **25 Euros** per author, regardless of the number of sections in which it participates.

Payment procedure: online via PayPal, fulfilling the registration form on the web-site: <http://concurs.afsantjust.com>

As an exception, payment can be made by bank transfer to AF Sant Just, **IBAN ES89 2100 0277 6602 0041 3767**. Participants must send a copy of the bank transfer by e-mail to concursos@afsantjust.com indicating the sender's personal data.

CALENDAR

Opening Date	January 1 st 2026
Closing Date	March 31 st , 2026 (24.00 local time)
Judging date	April 11 th and 12 th 2026
Notification of results	April 19 th 2026
On-line Gallery	June 7 th 2026
On-Line Catalog on website	June 7 th 2026
Exhibition	June 2026
Status Page and Website will remain public	12 th April 2027

MEMBERS OF THE JURY

Judges will score all sections.

• ANDREU NOGUERO CAZORLA –	Spain	EFIAP - MCEF/d3 – MFCFd - SFCF – JAFCF – PREMIO NAC. CEF/NATURALEZA 2023
• JAVIER CHECA COLMENAR –	Spain	MCEF/p - MFCFo - JAFCF
• VÍCTOR MURILLO LÓPEZ –	Spain	ACEF - EFCF

Suplent Jury: JOAN IGLESIAS AURRECOECHEA Spain

AFSJ

AWARDS

A special FIAP badge (Blue Pin) will be awarded to the “best author” of the Salon (according to FIAP rule).

1 Chair’s choice award

1 President’s choice award

No image may receive more than one individual award in a section.

In addition for each section:

1 FIAP Golden medal

1 FIAP Silvered medal

1 FIAP Bronzed medal

1 CEF Golden medal

1 CEF Silvered medal

1 CEF Bronzed medal

1 FCF Golden medal

1 FCF Silvered medal

1 FCF Bronzed medal

1 FAF Golden medal

1 FAF Silvered medal

1 FAF Bronzed medal

6 FIAP Honorable mentions

6 CEF Honorable mentions

3 FAF Honourable mentions

Total of 111 prizes and an acceptance range not exceeding 25% in each section.

CATALOG

PDF downloadable from website. Link will be sent to every participant.

DIGITAL ENTRIES

Images must be in JPG format. Size: maximum 1920 pixels horizontal and 1080 pixels vertical. We recommend the color space to be sRGB. No image can exceed 2Mb.

Entries may be sent only by the Internet.

The images must not have been awarded nor accepted in any previous Photography Contest Sant Just Desvern.

Each image must have a unique title that relates to the content of the image. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.”

All parts of the image must be photographed by the author.

Entries with subject matter contrary to laws for protection of honor, personal or family intimacy and/or the image of persons, especially of minors, will not be published or accepted. An entry may be rejected if the organizers believe the entry does not conform to the conditions.

An entry consists of up to and including four (4) images entered by a single entrant into the same section.

Images must be entered from January the 1st to march 31st 2026 (24:00 h. local time) through AF Sant Just web and following the platform indications.

CHAIR

Salon responsible and Chair: Antonio Vigo Arjona

e-mail: concursos@afsantjust.com

ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules. Membership in any photographic organization is not required.

VERDICT

The Jury will select the accepted photographs among the submitted works and will determine the awarded ones. No objections about the results will be admitted and the verdict will be unappealable. The Jury's final verdict on the winners will be announced on April 19th 2026. The minutes will be published on the website of the AF Sant Just and will be notified individually to all participants, by email.

EXHIBITION

The awarded photographs will be exhibited in June, 2026, properly framed to 40x50cm and stating the name of the author. All selected photographs may be part of the exhibitions organized by AFSantJust.

COPYRIGHT

The rights of the works handed in the contest can only be used in the promotion of this contest or further editions of it. The authors of those works entered, for the fact of being participants, recognize that they are the authors of these works and have every right to authorize that those works may be shown and published in catalogues, triptychs, posters, etc. The organizers and higher bodies are free of any responsibility in case of any other claim of rights by third parties.

The entrant cedes authorization to the organizers and higher bodies for personal data to be recorded, always within the exclusive purpose of the artistic promotion of their works and publication of their awards and prizes aimed at obtaining distinctions from FIAP, CEF, FCF and FAF.

NOTES

The organizers reserve the right to resolve any contingency within the framework of the regulations of the sponsoring organizations (FIAP, CEF, FCF and FAF).

For the mere fact of taking part, participants accept these bases and recognize the organizers' right to make free use of works within the framework of the Contest, always indicating authorship.

Should any of the norms of these rules be contravened, the organizers may disqualify an entry. In case of dispute, both parties will submit to a decision to be laid down by the sponsoring body highest in ranking should this be requested by one of the parties.

This international exhibition has the support of the FIAP no. 2026-017, CEF I-2026-01, FCF 2026-06, and FAF I-2026-01, and is governed by their regulations which will count towards the obtainment of their honorary titles.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog.

SPONSORSHIP OF REGULATION FIAP

With the sole act of Submitting his / her images or files to a salon under FIAP patronage, the incoming accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the starter is not a member of FIAP; that FIAP will use means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the participant will be released in the coming year form useful to inform the breach of the rules. It is recommended to leave the EXIF data in the rows INTACT submitted in order to ease eventual investigations.

Pictures created by artificial intelligence are not allowed in this salon.

**All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
Offenders will be sanctioned for life.**

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Nature definition

Content Guidelines:

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:

- a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

1Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

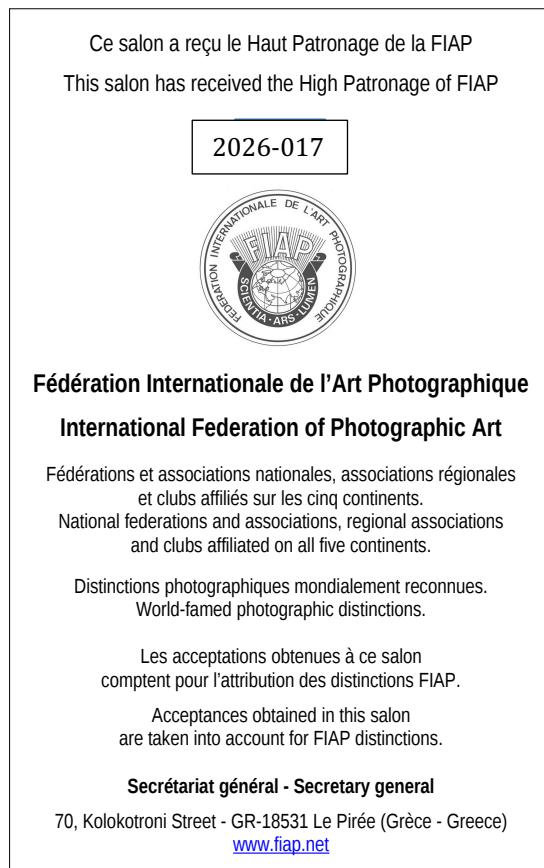
Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion

- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour



Exhibition Chairperson: Carmen Gonzalez Rebes concursos@afsantjust.com
More information available on web-site of Agrupació Fotogràfica Sant Just (AF Sant Just) <http://concurs.afsantjust.com>
And the Municipality of Sant Just Desvern www.santjust.com